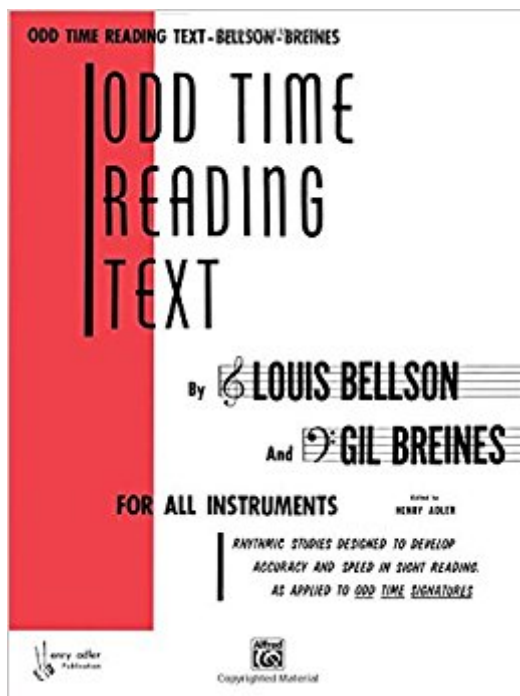


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# Odd Time Reading Text: For All Instruments



## Synopsis

Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than 4/4. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.

## Book Information

Paperback: 136 pages

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Average Customer Review: 4.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #729,356 in Books (See Top 100 in Books) #156 in [Books > Arts & Photography > Music > Songbooks > Percussion](#) #374 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1217 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

this book is great. As I said in my other review The kindle version is not that clear and is just photo copied. The lessons in this book are wonderful I use it for teaching My drumline and students .Had this book for years wanted to try the kindle version , gave it 5 stars because of its content not the version I brought, the version I brought would be 1 star.Kerwin CapersJackson NjPro drummer, teacher, Clinician

I'm a professional musician (stefanbauer.net), and I find that this book helps me to gradually get a handle on reading odd meters. It helps me to learn to feel the components of an uneven meter, and to intuitively find the best way to break it down for reading purposes. Starting with Louis Bellson's and Gil Breines' other book 'Modern Reading Text in 4/4' - itself a source of never-ending challenges - is definitely a great warm-up.

drummers delight, if you want to challenge yourself this is the book for you

The man, the myth, the legend.. Louis Bellson!

Excellent book. Very helpful.

a standard for all/any instrumentalist, vital teaching tool as a string teacher, and monumental for my own reading as a musician.

I didn't start playing until about three and half years ago, and already i sight read better than expected. I've met drummers who've been playing drums for 10 or more years, and have yet bothered to learn how to sight read. As a result, they've either struggled playing in a big band or have simply quit playing all together. To play in such a band or in a studio (for that matter), knowing how to read a chart and not knowing can mean the difference between getting paid to play, or NOT. Although this is an advanced book, it is essential in familiarizing yourself with odd time groupings - as it is quite common with 20th Century music. The Reading in 4/4 Time book is a prerequisite and should be worked with before attempting this one. Also, a metronome that has 3+2, 2+3, 4+3, etc., groupings is recommended. If there is anything that I've learned in my so-few years of experience, is that it is not about how long you've been playing, but how much you've put into it.

Essential for any and every musician!

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